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Handbook Of Music And Emotion

The Handbook of Music and Emotion offers an 'up-to-date' account of this vibrant domain. It provides comprehensive coverage of the many approaches that may be said to define the field of music and emotion, in all its breadth and depth.

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Handbook of Music and Emotion: Theory, Research ...

Unlike its predecessor, Music and Emotion, this Handbook is not focused, covers many areas that are not empirical and barely affective, and therefore is less valuable than the more concise book.

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Music's ability to express and arouse emotions is a mystery that has fascinated both experts and laymen at least since ancient Greece. The predecessor to this book, Music and Emotion (OUP, 2001) was critically and commercially successful and stimulated much further work in this area.

Handbook of Music and Emotion: Theory, Research ...

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Handbook of Music and Emotion Theory, Research, Applications Edited by Patrik N. Juslin and John Sloboda. A successor to a groundbreaking and highly successful earlier volume, but substantially expanded and broadened; Contains scholarly reviews of a very wide range of subtopics, and hence can be used as a starting point for exploring the field

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The study of 'music and emotion' seeks to understand the psychological relationship between human affect and music. It is a branch of music psychology with numerous areas of study, including the nature of emotional reactions to music, how characteristics of the listener may determine which emotions are felt, and which components of a musical composition or performance may elicit certain reactions. The field draws upon,

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and has significant implications for, such areas as philosophy, musicology, m

Music and emotion - Wikipedia

Handbook of Music and Emotion: Theory, Research, Applications: Juslin, Patrik N, Sloboda, Professor of Psychology John A: Amazon.com.mx: Libros

Handbook of Music and Emotion: Theory, Research ...

The chapter is divided into five sections. Section 31.1 briefly establishes a context for discussing emotion in music and film. Section 31.2 focuses on music in film, first establishing a historical perspective and then examining the role of music at the interface of the fictional and non-fictional elements of film.

Music as a Source of Emotion in Film - Oxford Scholarship

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