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The Video Nasties: Freedom And Censorship In The Media by ...

The Video nasties : freedom and censorship in the media / edited by Martin Barker Product Category : Books ISBN : 0861046676 Title : The Video nasties : freedom and censorship in the media / edited by Martin Barker EAN : 9780861046676 Authors : Barker, Martin (ed.) Binding : Paperback Publisher : Pluto Press Publication Date : 1984-01-01 Pages : 132 Signed : False

The Video nasties : freedom and censorship in the media ...

The Video Nasties: Freedom and Censorship in the Media. Martin Barker. Pluto Press, 1984 - Photography - 131 pages. 0 Reviews. From inside the book . What people are saying - Write a review. We haven't found any reviews in the usual places. Contents. Introduction . 1: Nasty politics or video nasties? Martin Barker

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The Video Nasties: Freedom and Censorship in the Media

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'The video nasties: freedom and censorship in the media' edited by Martin Baker (London: Pluto 1984) [Shelfmark: QP1.84.1008].
'Trash of treasure?: Censorship and the changing meanings of the video nasties' by Kate Egan (Manchester : Manchester University Press) [Shelfmark: HB2.208.1.72].

Video Nasties - Essay - Back to the future: 1979-1989 ...

The definitive visual guide to the most notorious films of the 1980s. It seems odd that The Reprobate has been around for four years without covering the phenomenon of the Video Nasty. Oh, we've mentioned them in passing and in relation to other articles, but have avoided looking back at the days of moral panic and mass hysteria about old horror movies.

Depraved And Corrupting: The Complete Video Nasties -

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The ...

Martin captures a time most of us forgot - the tyrannical 80s when video liberated our viewing habits and almost simultaneously caused the government to censor us within an inch of our lives.

The Video Nasties: Freedom and Censorship in the Media

...

Many of these "video nasties" were low-budget horror films produced in Italy and the United States. The furore created by the response to video nasties led to the introduction of the Video Recordings Act 1984 which imposed a stricter code of censorship on videos than was required for cinema release.

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Video nasty is a colloquial term in the United Kingdom to refer to a number of films, typically low-budget horror and exploitation films, distributed on video cassette that were criticised for their violent content by the press, social commentators and various religious organisations. The term was popularised by the National Viewers' and Listeners' Association (NVALA) in the UK in the early 1980s.

Video nasty - Wikipedia

The Video Nasties: Freedom and Censorship in the Media Edited By Martin Barker The Video Recordings Bill, ... Video Nasties: The

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Definitive Guide: Dir by Jake West, Nucleus Films

The Nasties Review: Finale (Part 1b)

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The UK film industry has encountered countless censorship controversies over the years. Some date as far back as 1925 and they continue well into the 21 st Century. Considering that the definition of censorship is to suppress speech that is obscene, politically unacceptable or a threat to security, this raises considerable questions for freedom of speech.

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Directed by Jake West. With Julian Petley, Marc Morris, Andy Nyman, Xavier Mendik. A documentary analyzing the furore which so-called "video nasties" caused in Britain during the 1980s.

Video Nasties: Moral Panic, Censorship & Videotape (2010 ...

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Because we have the right to freedom of speech and freedom of expression, having an outright ban on certain media is very difficult. The only way something like that happens is when retailers elect not to sell certain items, for instance, Walmart will not sell movies rated NC-17 or video games rated Adults Only.

[serious] Why were video nasties never a big deal in ...

Video: Liverpool give Robin Gosens the freedom of Anfield to fire Atalanta 2-0 up. ... Atalanta ace Robin Gosens left seriously dazed and needs help to stand after nasty collision vs Liverpool.

Video: Robin Gosens goal Atalanta vs Liverpool 2-0

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Visiting Hours (originally titled The Fright) is a 1982 Canadian slasher film directed by Jean-Claude Lord and starring Lee Grant, Michael Ironside, Linda Purl, William Shatner and Lenore Zann. The plot focuses on a feminist journalist who becomes the target of a serial killer, who follows her to the hospital after attacking her in her home.. Visiting Hours was released on May 28, 1982, and ...

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